

*the  
paul  
taylor  
dance  
company*

The University of Hawaii College of Continuing Education  
and

The State Foundation on Culture and the Arts

john f. kennedy theatre  
university of hawaii  
october 22, 23, 24, 25, 1971

kauai war memorial convention hall  
october 27

baldwin high school auditorium  
october 29

hilo high school auditorium  
october 31

# THE PAUL TAYLOR DANCE COMPANY

Paul Taylor

Carolyn Adams  
Senta Driver  
Britt Swanson

Bettie DeJong  
Eileen Cropley  
Nicholas Gunn

Daniel Williams  
Earnest Morgan  
Ruby Shang

October 22, 23 Kennedy Theatre

October 27 Kauai

October 29 Maui

October 31 Hilo

## AUREOLE

Music: excerpts from Concerti Grossi in C, F, and Jephtha

by George Frederic Handel

Choreography by Paul Taylor

Costumes by George Tacit

Lighting by Thomas Skelton

(First performed in 1962)

First Movement — Carolyn Adams, Daniel Williams, Eileen Cropley, Senta Driver

Second Movement — Paul Taylor

Third Movement — Carolyn Adams, Daniel Williams, Eileen Cropley, Senta Driver

Fourth Movement — Eileen Cropley and Paul Taylor

Fifth Movement — Full Cast

### *Intermission*

## INSECTS AND HEROES

Choreography by Paul Taylor

Music by John Herbert McDowell

Costumes by Rouben Ter-Arutunian

Lighting by Thomas Skelton

(First performance in 1961)

The Insect .....	Earnest Morgan
with black markings .....	Daniel Williams
with red markings .....	Nicholas Gunn
with purple markings .....	Eileen Cropley
with blue markings .....	Senta Driver
with green markings .....	Britt Swanson

The language of this dance is based more on linear shape than gestural expression. Its subject concerns the conflicting opposites within each of us, and is presented as an elaboration on this theme rather than a narrative.

### *Intermission*

## BOOK OF BEASTS

Choreography by **Paul Taylor**

Costumes by **John Rawlings**

Lighting by **Jennifer Tipton**

(First performed in 1971)

Illuminations ..... **Paul Taylor**

Text ..... **Bettie DeJong**

**Daniel Williams, Carolyn Adams, Nicholas Gunn,  
Senta Driver, Earnest Morgan, Britt Swanson**

### I. Foreword (Schubert)

II. Phoenix (Weber)

VI. Deity (Beethoven)

III. Squonk (Saint-Saens)

VII. Ladies and Gentlemen (Boccherini)

IV. Rock Creature (Mozart)

VIII. Demon (Falla)

V. Pictograms (Schubert)

### IX. Footnotes (Tchaikovsky)

*(Commissioned in part by the National Endowment for the Arts)*



October 24, 25

Kennedy Theatre

## FETES

Choreography by **Paul Taylor**

Music by **Claude Debussy**

Costumes by **George Tacit**

Lighting by **Jennifer Tipton**

**Bettie DeJong**

**Paul Taylor**

**Carolyn Adams**

**Eileen Cropley**

**Daniel Williams**

**Senta Driver**

**Earnest Morgan**

**Britt Swanson**

**Nicholas Gunn**

American premiere — Commissioned in part by the New York State Council  
On the Arts and the National Endowment for the Arts

## 3 EPITAPHS

American Folk Music

Choreography by **Paul Taylor**

Costumes by **Robert Rauschenberg**

Lighting by **Jennifer Tipton**

(First performed in 1956)

The music, an ancestor of jazz, was first played by country brass bands at weddings and  
funerals in Alabama, Louisiana, and Mississippi.

**Earnest Morgan**

**Ruby Shang**

**Bettie DeJong**

**Senta Driver**

**Britt Swanson**

## DUET

Music: Largo, Opus 51 by **Joseph Haydn**  
Choreography by **Paul Taylor**  
Costumes by **George Tacit**  
Lighting by **Jennifer Tipton**  
(First performed in 1964)

Carolyn Adams

Daniel Williams

### *Intermission*

## BIG BERTHA

Music from the St. Louis Melody Museum collection of band machines  
Additional special effects by **John Herbert McDowell**  
Choreography by **Paul Taylor**  
Set and Costumes by **Alec Sutherland**  
Lighting by **Jennifer Tipton**

Big Bertha .....	Bettie DeJong
Mr. B. ....	Paul Taylor
Mrs. B. ....	Eileen Cropley
Miss B. ....	Carolyn Adams

BIG BERTHA was made possible by a grant from the  
National Endowment for the Arts

### *Intermission*

## PUBLIC DOMAIN

Choreography by **Paul Taylor**  
Music collage by **John Herbert McDowell**  
Costumes by **John Rawlings**  
Lighting by **Jennifer Tipton**  
(First performed in 1968)

Paul Taylor

Bettie DeJong  
Eileen Cropley  
Nicholas Gunn

Daniel Williams  
Senta Driver  
Earnest Morgan

Carolyn Adams  
Britt Swanson  
Ruby Shang

THE PAUL TAYLOR DANCE COMPANY completed its ninth Broadway season in 1971. Across the United States, some 200 colleges and communities have hosted the Company over the past 14 years to witness this virtuoso ensemble in performance. The company has completed 17 foreign tours, seven of which were sponsored by the U. S. State Department. Since 1960, they have travelled throughout Europe and North Africa, South America, and Asia. In 1968, the Company stopped long enough in Copenhagen for Mr. Taylor to teach his dance *Aureole* to the Royal Danish Ballet. The Company has performed for television in the United States and abroad. CBS-TV devoted an entire "Reperitoire Workshop" to the Paul Taylor Dance Company in 1963, and most recently, Mr. Taylor choreographed a dance especially for Rudolf Nureyev and company member Bettie DeJong which was telecast on CBS in March, 1971. The Company is making its first Hawaii appearance during its current tour. Company member Earnest Morgan was born on Oahu and graduated from Waipahu High School.

PAUL TAYLOR was born in Pennsylvania, grew up in the Washington, D. C. area, and attended Syracuse University where he majored in painting. He left Syracuse to study dance with Margaret Craske, Martha Graham, and Anthony Tudor. Over a six-year period, he appeared as a soloist in the Martha Graham Dance Company. In 1959 Taylor danced with the New York City Ballet as guest artist in Balanchine's *Episodes*, a solo so uniquely his own that it was discontinued when he left the company. Paul Taylor received the Guggenheim Fellowship for Choreography in 1961 and 1966. He was presented the International Award for Choreography at the 1962 Festival of Nations in Paris. In 1965 he was acclaimed "Dancer of the Year" by London's *Dance and Dancers*. He has also received awards from Ohio State University and groups in Santiago, Chile, and Buenos Aires among others. In 1966 and 1969, Mr. Taylor received grants for choreography from the National Endowment for the Arts.



THE PAUL TAYLOR DANCE FOUNDATION, INC.

The Paul Taylor Dance Company

550 Broadway — New York, New York — 10012

GENERAL MANAGER ..... Alec Sutherland  
PRODUCTION MANAGER ..... Judith E. Daykin  
STAGE MANAGER ..... Rick Thorkelson  
COMPANY PHOTOGRAPHER ..... Jack Mitchell  
CONDUCTOR AND MUSICAL ADVISOR ..... Simon Sadoff

CREDITS

Costumes executed by: Eileen Holding, Weaver-Gatell, Alec Sutherland, Grace Costumes  
Scenery executed by: Allied Drapery, Alec Sutherland, Atlas Studios

---

Program subject to change

---

Latecomers will be seated only between dances

---

ACKNOWLEDGMENTS

Sponsored by the State Foundation on Culture and the Arts under the coordinated residency touring program of the National Endowment for the Arts and the College of Continuing Education and Community Service in cooperation with the University Theatre and the University Dance Club.

Honolulu: Mr. Mark Boyd of the Department of Drama and Theatre and his staff for technical assistance

Kennedy Theatre house managers: Farouk Wang assisted by Jim Farmer, Carole Ann Hee, Patti Najita, Ann Nishiguchi, Wendy Osumi, Vicki Throp  
Kennedy Theatre ushers: University Dance Club, Reiko Oda Ballet School, Star of the Sea Speedra, McKinley High School Theatre Group

Kauai: Mr. Jerome Hew of Kapaa Neighborhood Center for Kauai coordination

Maui: Mr. Frank Tavares of Maui Community College for Maui coordination

Hilo: Mrs. Hazel Thompson for Hilo coordination; Office of the Chancellor, Modern Dance Class, Hilo College, University of Hawaii at Hilo for arrangements.

*NOTICE: Smoking is not permitted in the auditorium. The taking of photographs or the operating of any recording device in this theatre is strictly forbidden.*